

2018 PROGRAM

GROUP EXHIBITION

Au « FIL » du temps

From September 13 to October 27
Vernissage on Saturday
September 15 at 2 pm



MARIEPIER ST-GEORGE

From November 8 to December 21
Vernissage on Saturday
November 10 at 2 pm



PROMENADE DES ARTS

Sunday, October 7, 2018 From 10 am to 5 pm on Principale Street,
between James Street and South

MUSIQUE AU SALON

From the program of "Sur la scène Davignon"
Pastries and coffee served at 10:30, concert at 11 am, tickets \$10

Sunday, March 25, 2018

MARINA THIBEAULT, VIOLIST

Awarded "Révélation Radio-Canada 2017-2018" and quoted by CBC
as one of the best classical musicians under 30, Marina Thibeault will
play for this recital selected works from Telemann, Bach, Vieuxtemps,
Sokolovic et Hindemith. Some of these pieces are part of her first album
released by Atma and titled Toquade.



Cowansville



MRC BROME-
MISSISQUOI.CA

BRUCK MUSEUM

225, Principale Street
Cowansville, Qc J2K 1J4
450 263-6101
museebruck@ville.cowansville.qc.ca

Opening Hours

At all times: from Thursday to Saturday from 12 am to 4 pm
Summer schedule: June 24 to September 3, daily from 10 am to 5 pm
Open on Sunday for vernissages or special events.

For more information and a detailed schedule, visit:
www.ville.cowansville.qc.ca
www.facebook.com/Ville-de-Cowansville-page-officielle

MUSEUM NAMED IN HONOUR OF GERALD L. BRUCK

Gerald L. Bruck was born
in New York on March 13,
1915. A graduate from the
University of Virginia in science,
he succeeded his father as
president of the Bruck Silk Mills,
where the first yard of silk woven
in Canada was produced in
1922. For over forty years, the
company became the largest
industry in Cowansville and
marked the demographic growth
of the city and the region until
the early 70s. Gerald L. Bruck
was also a patron of the arts and
a collector. He co-founded the
Cowansville Art Center in 1956,
with Eugenie S. Lee.

TEXTILE HERITAGE

The Bruck Museum intends
to reveal the history of
Cowansville's workers and
preserve the intangible heritage
of the Bruck Mills and the
textile industry of the Eastern
Townships. In view of the
centennial of the factory, the
Museum proposes to link
this industrial heritage with
contemporary textile arts and
to promote this legacy with
exhibitions, documentaries and
programs which engage both
francophone and anglophone
communities in the region.



FIRST YARD OF SILK WOVEN IN CANADA,
Bruck Silk Mills, 1922



OLD CHURCH, Prudence Heward, 1932

BRUCK MUSEUM

MUSEUM OF ART
AND HERITAGE



MUSÉE
BRUCK

BRUCK MUSEUM



HILLS OF BOLTON GLEN, PQ, A. Y. Jackson



BRUCK MUSEUM

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The Bruck Museum houses a permanent collection of Canadian art including a painting by Alexander Young Jackson, founding member of The Group of Seven. The Bruck-Lee collection consists primarily of works by several artists of the Beaver Hall Group and of the Royal Canadian Academy.

ARTISTS...

William Brymner
Nora Collyer
Prudence Heward
Alexander Young Jackson
Suzanne Meloche
Sarah Robertson
Anne Savage
Ethel Seath
Irene Shaver
Gordon E. Pfeiffer
Joseph Plaskett
Raymonde et Léon Plomteux
Phillip Surrey
Frederick B. Taylor
Esther Wertheimer
Andrei Zadorozny



LES FEUX DU CENTENAIRE, Suzanne Meloche, 1959

COLLECTIONS

- **The Bruck-Lee Collection** retraces the amazing cultural history of the city and the region between 1956 and 1979, a period of effervescence for the Cowansville Art Center founded by Eugénie S. Lee and Gerald L. Bruck.
- **The Lee-Vermeille Collection** initiated by a group of patrons from the city of Cowansville and the Galerie Rouge in 2009, focuses on contemporary artists from the region.
- **The Bruck Mills Collection** (in development) is a showcase for the memories of Cowansville's citizens which gathers paintings, photographs, archives and videos in order to promote the social history of the region and to preserve its cultural and industrial heritage.

EXHIBITIONS

The museum hosts temporary exhibitions of visual arts featuring artists from the region and elsewhere, and is also developing a showcase for contemporary textile arts.



WINTER, William Brymner, 1891

ARCHITECTURE

Built in 1874 as a branch of the Eastern Townships Bank, this remarkable Second Empire style building with ornate dormers and impeccably preserved original woodwork is in itself well worth a visit. The Bruck Museum is also the starting point of Cowansville's Heritage Tour which evokes the loyalist period and the rich industrial history of the region.



BRUCK MILLS COLLECTION
Portrait of Régina Lapointe
by Yollande Brouillard



LEE-VERMEILLE COLLECTION,
François-Xavier Chamberland

SCHEDULE OF THE HISTORICAL SOCIETY

Monday and Wednesday
from 1:30 pm to 3:30 pm
(or by appointment)

Michel Racicot : 450 260-1736
Tel. : 450 266-3977 www.
societehistoirecowansville.com

Since 1991, the Cowansville Historical Society has gathered, indexed and commented an impressive quantity of information on the city and its surroundings. It has succeeded in promoting Cowansville's history and heritage architecture, with little means and a lot of passion. The Society also offers services such as individual research and conferences about history.

2018 PROGRAM



Lana Greben

**LANA GREBEN ET
FRANCESCA PENSERINI**
From January 25 to March 3
Vernissage on Saturday
January 27 at 2 pm

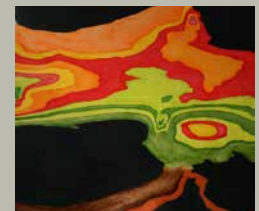


Francesca Penserini

ODETTE THÉBERGE
From March 15 to April 28
Vernissage on Saturday
March 17 at 2 pm



AXEL BUSSMEYER
From May 10 to July 7
Vernissage on Saturday
May 12 at 2 pm



Josée Barrette

**JOSÉE BARRETTE ET
BLANDINE OUELLET**
From July 12 to September 3
Vernissage on Saturday
July 14 at 2 pm



Blandine Ouellette

BRUCK MUSEUM